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## ALESSANDRA d'URSO

Between Alessandra d'Urso and Palermo it was love at first sight. Palermo

is widely considered to be a city of great contrasts, a place where beauty and history collide in a brutal and magical way. It was out of this very particular tuning that the project "Primordiale" was born - a series of photographs shot at the Botanical Gardens conceived for the contemporary and modern art museum of Palermo, where the the first exhibit took place. These photographs, some taken with an old Polaroid from the 1970s, are confronting us with something greater than ourselves, suggesting a distant memory linked to the force of the elements of nature, perfect and fascinating.

In these images the artist succeeds in capturing the "primordial" essence of nature, giving life to architectures of unimaginable beauty.

They are a sort of 'carnet de voyage' into primordial nature, which includes plants that look like mountains, leaves that resemble prehistoric animals, tree barks that appear like a rivulet of a river in the desert or antique exotic fabrics.

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*"For me, photography is a way to understand and accept the world. It's a constant research of truth. It's an "excuse" to travel and to meet the most incredible people. Light is fundamental. Everything is transformed by light. I see the world in black and white. By eliminating colour I can focus on shadow and texture... I take things away in order to put them elsewhere, in order to get closer to their substance."*



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## PRIMORDIALE

Thursday, 7 April - Saturday, 14 May 2016

Opening reception Thursday, April 7th from 6:00 to 9:00 PM



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## Francesco Clemente

- Bruises

“Only by giving form to things, one can expose their vulnerability. But Alessandra, aware of the times she lives in, is content to express only a longing for form. The symmetries, the details of the cactus, of the agave and of the palm in her photographs are never too tight, they are left suspended, like a tender, outstretched hand, to signal that, even in the age of Instagram, life on planet earth goes on”



## Alessandra Borghese

- Talent and truth

“An artist is always looking for inspiration but to find it, and to make it visible, is talent”



## EARTH GALLERY PARIS

Embracing its prime location, 35 avenue Matignon, in Paris, Earth Gallery represents and exhibits new and established artists from different cultural backgrounds. The fundamental approach aims to promote international contemporary art in Paris mainly focusing on paintings, photographs, sculptures, individual and group installations devoted to the integration of arts into every aspect and culture of daily contemporary life.



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